

II International Symposium Joan Brossa: Trees vary depending on the terrain

November 7-8, 2019

Institut d'Estudis Catalans, Fundació Joan Brossa i Escenari Joan Brossa

Presentation

The research group **Poció, Poesia i Educació** (Project Ref FFI2016-75844-P «Arts and poetics: creation, archive and education») supported by *Institució de les Lletres Catalanes* and *Fundació Joan Brossa*, organizes the **II International Symposium Joan Brossa: Trees vary depending on the terrain**, which will be held at the *Institut d'Estudis Catalans*, *Fundació Joan Brossa* and *Escenari Joan Brossa* on November 7 and 8, 2019.

On the occasion of the poet Joan Brossa's birth centenary, twenty years after his death (1998) and eighteen years after the only academic symposium (2001) held so far about his work, it is paramount to carry out a revision of the research into his creation and new readings from a new century and cultural context. While the first Symposium was a gathering of researchers who had met Brossa and approached his work from various disciplines, the second Symposium will involve those who never met him, but have read all the published work from the participants of the first Symposium.

The first meeting was the consequence of the first Brossa's anthological exhibit after his death entitled "Joan Brossa or the poetic revolt" at the *Fundació Joan Miró*. On this occasion, the II Symposium will take place two years after another important exhibit, i.e., "Brossa Poetry" at the *Museu d'Art Contemporani de Barcelona* (MACBA). The latter exhibit was the result of cataloguing Brossa's work, a task started by the *Fundació Joan Brossa* and continued by the MACBA's Archive since 2011. Both exhibits had different aims, showing almost two opposite points of view.

Whereas the I Symposium had a traditional format consisting of talks and papers on art, literature and theatre; this II Symposium breaks that traditional division and outlines new

approaches to his work from a more transversal point of view, addressing the themes of word, image and action.

Thus, the main goal is to gain new insights into the studies about Joan Brossa. This international meeting will discuss the following three main areas:

1. The relation of Brossa's work with his cultural context, not only in Catalonia but also abroad
2. New readings of Joan Brossa vs. previous and current interpretations of his work
3. The debate about Brossa's influence in present-day contemporary creation

The reflection process can start with a poem from *Em va fer Joan Brossa*, a book from 1950, resulting from his conversations with the Brazilian poet Cabral de Melo. Parallel to the differences we find in the format and meanings of this book as compared to Brossa's previous books, trees - and people, literature and art, for that matter - may vary depending on the terrain. But, despite this, what matters ultimately is the human essence. Researchers of Brossa have changed and so have the readings of his work. This Symposium aims at empowering new voices and exploring new approaches to Brossa, a poet whose work seems to be more up-to-date than ever.

Les arrels

Les arrels dels arbres consumidores d'aigua.
Les arrels dels arbres retenen les terres.
Els boscos cobreixen les muntanyes.
Els arbres varien segons el terreny.

Vora del llac creixen verns,
pollancs i saules.
Els prats immensos alternen amb boscos frondosos.
Els bous pasturen pels prats.

Les plantes abunden extraordinàriament;
produeixen selves impenetrables.
Sento remorejar les aigües d'un torrent
que s'amaga de tant en tant entre el fullatge.

Al capdavall del carrer s'abracen dos rivals.

Em va fer Joan Brossa (1950)

Program

Thursday, 7 November 2019

Morning

- 9:00h Reception
- 9:15h Symposium presentation by institutions

- 9:45h Opening conference by Perejaume
- 10:30h Discussion

- 10:45h Coffee break

- 11:00h Round table "Brossa in relationship with his cultural moment": John London, Jordi Marrugat, Eduard Escoffet and Alain Arias-Misson.
- 12:00h Discussion

- 13:00h Creative capsule: Julián Álvarez

- 14:00h Lunch

Afternoon

- 16:00h Round table: "New readings on Joan Brossa: how it has been read and how it is read nowadays": Marc Audí, Enric Gallén, Ainize González and Roland Polito
- 17:00h Discussion

- 18:00h Coffee break

- 18:30h Creative capsule: Cloe Masotta

- 20:30h Theatrical performance (Escenari Joan Brossa): Sergio Blanco, *Cartografía de una desaparición*.

Friday, 8 November 2019

Morning

- 9:30h Conference: *Brotant a l'ombra de l'obra d'en Brossa*, Enric Casasses
- 10:15h Discussion

- 10:30h Coffee break

- 11:00h Round table: "Recreation of Brossa, how to create from Brossa": Sergio Blanco, cabosanroque, Emily Mast and Laia Estruch

12:00h Discussion

13:00h Creative capsule: Anna Dot

14:00h Lunch

Afternoon

16:00h Collaborative talk through a selection of articles

17:00h Discussion

18:00h Coffee break

18:30h Closing conference

20:30h Performance of post theatre of Brossa, by Emily Mast (Espai Brossa)

Place and dates

The II International Symposium Joan Brossa: Trees vary depending on the terrain will take place at the *Institut d'Estudis Catalans* (Carrer del Carme, 47 – 08001 Barcelona), *Fundació Joan Brossa* (Carrer de La Seca, 2 – 08003 Barcelona) and *Escenari Joan Brossa* (Carrer dels Flassaders, 40 – 08003) on **November 7 and 8, 2019**.

Call for papers

The organising committee would like to invite all authors to submit an abstract. Selected candidates may be asked to participate in a debate at the Symposium. Abstracts should be submitted to info@simposijobrossa.cat following these requirements:

1. **Provisional title.** Please, indicate in which of the three main areas you want to participate.
2. **Five key words maximum**
3. **450-word abstract** about the topic of your paper.
4. Abstracts and submissions can be in **Catalan, Spanish, English, French, Portuguese and Italian.**

Accepted authors should register in the Symposium. Registration is free and online.

The Symposium's scientific committee will evaluate the submissions and will e-mail the participants whose abstracts are accepted for publication. Once the full papers (in Word format) are sent at info@simposijobrossa.cat, selected authors will be asked to participate in a debate at the Symposium.

The Organising Committee cannot cover travel and accommodation expenses.

Important dates

Attention: extension of abstracts submission deadline.

Abstracts submission deadline: **April 23, 2019**

Notification of acceptance: **May 20, 2019**

Article submission (25,000 characters with blank spaces): **July 15, 2019**

Notification of debate participation: **September 16, 2019**

For updates, please visit www.simposi Joanbrossa.cat

Registration

Participants should register in the Symposium through the online form available at www.simposi Joanbrossa.cat.

Organisation committee

Judith Barnés
Glòria Bordons
Júlia Català
Eva Figueras
Jordi Llorens
Julieta Torrents

Scientific committee

Marc Audí
Enric Bou
Carlota Caulfield
Maria Dasca
Mònica Güell
Marcin Kurek
John London
Carles Méndez
Joan M. Minguet
Margalida Pons
Oriol Ponsatí-Murlà

Jaume Subirana
Rui Torres

Organisation



In collaboration with

